

JE DENKT MAAR DAT JE ALLES MAG VAN MIJ

- FRANS DUYS -

Trb 1-2

Arr. Ralf van der Heijden

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 31. The fifth staff contains measures 32 through 38, including a first ending and a second ending. The sixth staff contains measures 39 through 40. The score includes various musical notations such as eighth notes, quarter notes, and chords.

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